Voilà!

www.voila-music.com

Input	Instrument	Mic/connection	Insert	Stand	etc.
1	Kick **!OUT!**	E902, EV PL33	Gate	short	!Full Drum Head!
2	Snare	E904, SM57	Cmp.	none/short	
3	(*)Rack Tom	E904, SM57	Gate	none/short	
4	(*)Floor Tom	E904, SM57	Gate	none/short	
5	OH Left	E914, etc.	-	tall - boom	
6	OH Right	E914, etc.	-	tall - boom	
7	Bass	xlr to amp	Cmp.	-	+Contrabass to monitors
8	(**) Contrabass	own	Cmp.	-	only FOH
9	Guitar	E906, SM57	-	short	
10	Key Left	D.I.	-	-	Jack cable (6,5´)
11	Key Right	D.I.	-	-	Jack cable (6,5´)
12	Accordion	D.I.	-	-	Jack cable (6,5´)
13	VOC	E945, SM58	Cmp.	tall - boom	
14	Lead VOC	own	Cmp.	tall	(**) Dly FX on stage
15	VOC	E945, SM58	Cmp.	tall - boom	
16	VOC	E945, SM58	Cmp.	tall - boom	
	FX Return (Plate)		-	-	
	FX Return (Hall)		-	-	stereo requied
	FX Return (Tap Dly)		-	-	stereo requied
	TB	any mic	-	-	
Output					
Left	PA Left	quality PA (L-A, RCF, EV, JBL, ..., ...)			
Right	PA Right	2 ch. 31-band graphic eq needed; crossover if nessesary.			
(*) C	(Subbass, frontfill, delay zones, etc.)				
AUX 1	Monitor 1	quality monitors (RCF, L-A, KV2, dB, ..., ...)			
AUX 2	Monitor 2				
AUX 3	Monitor 3				
AUX 4	Monitor 4				
AUX 5	Monitor 5				
AUX 6	In-ear	own, transmitter can be placed almost anywhere			
AUX 7	(*) FX Send (Plate)	quality FXs (Lexicon, Yamaha SPX, ..., ...)			
AUX 8	FX Send (Hall)				
AUX 9	FX Send (Tap Dly)				

* For bigger stages. Not necessary.
** Not every time, ask us for info.

Please, AVOID to use EVERY HOME-MADE, BEHRINGER or similar stuff.

Booking | Production :
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Sound (external)**:**
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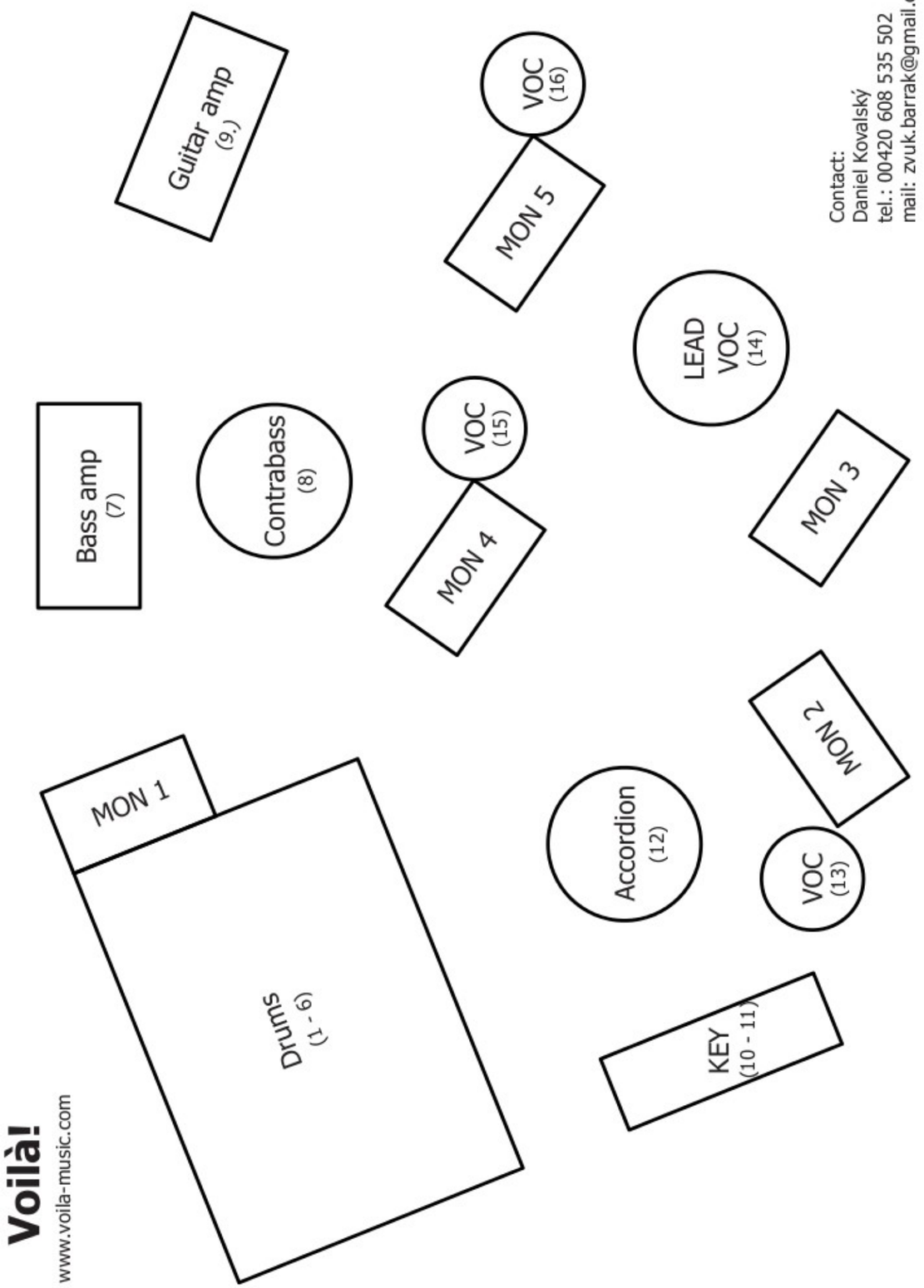
We travel without sound engineer!



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